

Mr. Max Lawson
Private
CATALOGUE

OF THE

Artistic Modern Furniture

Rare Works of Art

AND

Costly Household Appointments and Effects

CONTAINED THROUGHOUT THE RESIDENCE

"GLEN MERVYN"

39 CARR STREET, COOGEE

TO BE SOLD BY PUBLIC AUCTION

on

Thursday, 12th August, 1937

At 11 o'clock a.m. prompt.

Under instructions from and as directed by the Widow of
THE LATE ROBERT RODGERS

JAMES R. LAWSON

Furniture, Fine Art and General Auctioneers

236 CASTLEREAGH STREET

Telephone M 6408

(near corner of Bathurst Street)

Lang Borden.

CATALOGUE
of the
Artistic Appointments and Effects
and
RARE WORKS OF ART

including
CRYSTAL CUT GLASS, FINE CHINA AND ELECTROPLATE
VALUABLE HAND WOVEN TIEN TSIN CARPETS AND RUGS

FIGURED WALNUT COMPLETE DINING ROOM SUITE
OF MOST ARTISTIC MODERN DESIGN

RARE CANTONESE CARVED TEAKWOOD FURNITURE
VALUABLE CHINESE PORCELAIN

RARE SPECIMEN CHINA

including charming examples of

ROYAL WORCESTER, ROYAL DOULTON, DRESDEN,
CAPO DI MONTE, BELLEEK & MOORE BROS.

CARVED IVORIES, SATSUMA AND CLOISONNE
FINE CHINA CABINETS

ARTISTIC MODERN LOUNGE ROOM SUITES
VALUABLE WATER-COLOURS AND OILPAINTINGS

THE FURNISHINGS OF DRAWING ROOM, SMOKE ROOM
AND ENTRANCE HALL

EXHIBITION SILVER SYCAMORE BEDROOM SUITES
SINGER ELECTRIC HAND SEWING MACHINE
THE SERVEL ELECTRIC REFRIGERATOR

And the whole of the

DOMESTIC ACCESSORIES AND REQUISITES
contained in and to be sold at

"GLEN MERVYN"

39 Carr Street, Coogee

together with

THE LA SALLE LIMOUSINE, 1930 MODEL

on

THURSDAY, 12th AUGUST, 1937

at 11 o'clock a.m. prompt

under instructions from and as directed by

The Widow of

THE LATE ROBERT RODGERS

"GLEN MERVYN" will be open for inspection on
Wednesday, 11th August, from 9.30 a.m. till 4.30 p.m.

JAMES R. LAWSON

Furniture, Fine Art and General Auctioneers
236 CASTLEREAGH STREET

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NET CASH BEFORE DELIVERY

JAMES R. LAWSON

Fine Art Auctioneers

238 CASTLEREAGH STREET

CATALOGUE

TERMS CASH

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Glass

LOT

- 1 ~~Five~~ cut and etched, one baccarat, and one etched
liqueur glasses
- 2 Three cut and etched champagne glasses
- 3 Six etched peach melba glasses, with tinted bases
- 4 Five thistle-shape cut and etched liqueur glasses (one
chipped)
- 5 Four etched baccarat champagne glasses and two wine
glasses
- 6 Twelve crystal cut-glass wines, with baluster stems and
circular bases
- 7 Two diamond cut-glass champagnes and cut-glass goblet
- 8 Four various English crystal cut-glass wines, with cut
stems, and ruby cut-glass wine-glass
- 9 Ten Heavy Crystal Diamond Cut-glass Dinner
Tumblers

TOT

- 10 Six cut and etched jelly glasses
- 11 Six Very Fine English Crystal Large Goblets, diamond and feather cut, baluster stems and circular bases
- 12 Four English cut-glass wines, with baluster stems
- 13 Five heavy English crystal diamond-cut squat tumblers (one chipped)
- 14 English crystal diamond cut-glass water jug, with loop handle
- 15 Tall cut-glass sweet comport, with cut stem and circular base
- 16 A Very Fine Heavy Crystal Water Set, comprising the large jug, finely cut with flowers and foliage; and six tumblers to match
- 17 Six sundae goblets, with black square bases
- 18 A Venetian glass claret jug, enamelled and heavily gilt
- 19 Six Venetian Glass Tall Goblets, with burnished gold fern-leaf decoration
- 20 Four Venetian champagne glasses to match
- 21 Six Tiffany glass liqueurs, with burnished gilt bowls and green tinted stems
- 22 Two charming Venetian glass sweet baskets, with gilt fern-leaf decoration
- 23 Three small Venetian glass sweetmeat dishes to match
- 24 A pair Venetian glass flower vases, on circular bases, intaglio cut decoration in burnished gold
- 25 Venetian cut-glass flower vase, with grape and vine leaf decoration in burnished gold (slightly chipped)
- 26 Six Pekin glass jade green coffee cups, with pewter handles, and six saucers
- 27 A Very Fine English Crystal Ice-water Jug, finely hob-nail and star cut, loose glass ice compartment, electroplated cover and handle

- 28 A heavy crystal diamond cut-glass flower vase: height 7½ in. (slightly chipped)
- 29 A Large English Crystal Salad Bowl of fine lustre, heavily hobnail, star and diamond cut in heart-shape panels, with electroplated rim
- 30 A heavy crystal star cut-glass circular salad bowl, with shaped cut edge
- 31 Stuart's English Crystal Large Flower Bowl, on circular base, heavily diamond and star cut, and complete with holder
- 32 A green tinted glass cocktail set, comprising cocktail shaker, five tall and five squat cocktail glasses, on tray
- 33 A Very Fine Crystal Boat-shape Fruit Bowl, on baluster stem and shaped base, heavily diamond cut
- 34 An intaglio and diamond cut-glass flower vase: height 7 in.
- 35 A heavy star-cut crystal fruit comport, with shaped edge and circular base
- 36 A tall diamond and star-cut flower vase (base chipped)
- 37 A heavy crystal cut-glass salad bowl, with shaped edge and deep hobnail cutting
- 38 A tall cut-glass flower vase, with medallions of flowers hand-painted in colours (base chipped) + varnished
- 39 An intaglio and diamond cut-glass squat-shape vase
- 40 A heavy crystal trumpet-shape vase, on baluster stem and circular base, diamond and feather cut; height 10½ in.
- 41 A small diamond and leaf-cut flower vase
- 42 Diamond cut-glass claret jug, with loop handle and stopper
- 43 Old English cut-glass decanter
- 44 Two large glass salad bowls
- 45 Crystal cut-glass cream jug and sugar basin

LOT

- 46 Heavy star and diamond cut-glass water jug
- 47 Four etched and fluted goblets on baluster stems (two chipped)
- 48 Heavily diamond cut-glass cheese dish and cover
- 49 Heavy diamond cut-glass squat flower vase
- 50 Heavy crystal cut-glass sweetmeat dish, with cut edge
- 51 Small diamond cut-glass water jug
- 52 A heavy floral cut crystal sweetmeat dish
- 53 A small cut-glass cream jug of Waterford design
- 54 Hobnail and star-cut cream jug and sugar basin

China

- 55 Three paragon coffee cups, four saucers and six small plates, pink border and decoration of roses
- 56 Part Royal Doulton afternoon tea service, comprising five cups, six saucers, three plates, sugar bowl and cream jug
- 57 Royal Doulton dinner service, comprising twelve dinner plates, twelve soup plates, twelve bread and butter plates, four meat dishes, three vegetable dishes, covers and plates, soup tureen and cover, sauce boat and entree dish and cover
- 58 Four Doulton breakfast cups and saucers and three teacups and four saucers
- 59 A Charming Foley China Afternoon Tea Service, blue and gold with floral decoration, comprising eleven cups and saucers, eleven bread and butter plates, two cake dishes, cream jug and sugar bowl
- 60 Booth's Silicon china part dinner service, blue and gold border, comprising two vegetable dishes and covers, three meat dishes, eight pudding plates, six bread and butter plates, and eighteen side dishes

9 Soup Plates + Soup Tureen

47 Dishes

LOT

- 61 Ten Wedgwood & Co. Ltd. dinner plates, blue and gold border
- 62 Grosvenor china afternoon tea service, duck-egg green border and decoration of exotic birds and foliage; twenty pieces
- 63 Chinese porcelain circular bowl and cover, decorated in rich enamels
- 64 Six English china coffee cups and saucers, green and gold

Electroplate and Silver

- 65 Electroplated, on copper, cream jug, with beaded edge
- 66 Electroplated circular breakfast dish and cover, with hot-water compartment
- 67 Electroplated triple vegetable dish and cover
- 68 Circular pyrex dish, in electroplated saw-pierced frame
- 69 "The Robur" patent electroplated teapot
- 70 A Pair English Electroplated Three-light Candelabra, on circular bases with beaded edges
- 71 English electroplated circular salver, on scroll feet, saw-pierced and engraved; diameter 14in.
- 72 English Electroplated Tantalus Spirit Stand, with patent lock, fitted with three heavy, diamond cut-glass decanters
- 73 Patent coffee percolator
- 74 Sheffield-plated Circular Salver of plain design, with gadroon edge and scroll feet; diameter 10in.
- 75 English Electroplated and Embossed Tea and Coffee Service, comprising teapot, coffee pot, covered sugar basin and cream jug

LOT

- 76 English electroplated, on copper, saw-pierced fruit bowl, on feet, fitted with old blue glass lining
- 77 Two electroplated spirit flasks
- 78 Large thermos jug, with nickel-plated mount and handle
- 79 Eight electroplated drinking mugs, in leather case
- 80 "Hot Point" electric toaster, with flex
- 81 Electroplated oval salver, with gadroon edge
- 82 Electroplated and embossed coffee pot (Martin Hall & Co.)
- 83 Electroplated oval salver of plain design, and small electroplated oval salver
- 84 Two electroplated engraved compote spoons and pair grape scissors, in plush-lined case
- 85 Electroplated butter knife, pickle fork, jam spoon and marrow spoon, in case
- 86 Pair poultry secateurs and three pairs nut crackers
- 87 Georgian silver sugar tongs, electroplated asparagus tongs and pair knife rests
- 88 Eight electroplated fish knives and four various fish forks
- 89 Six electroplated cake knives and six cake forks
- 90 A set of four hall-marked silver flower vases, each 6in. in height, in leather case
- 91 Hall-marked silver vinegar and oil cruet, with two cut-glass bottles
- 92 Pair electroplated engraved fish servers, with ivory handles
- 93 Six each fruit knives and forks, with engraved blades and hall-marked silver handles with embossed shell decoration, in oak case
- 94 Six each fish knives and forks, with silver ferrules, in oak case

- LOT
- 95 Electroplated soup ladle, two sauce ladles and pair fish servers
- 96 Two early Victorian silver King's pattern table spoons and one table fork, also two Chrystoffle-plate table spoons and two table forks of similar design
- 97 Five Victorian silver Irish rat-tail teaspoons and Victorian silver plain teaspoon
- 98 Six English electroplated table forks, with beaded edges
- 99 Three shell-pattern teaspoons and pair salad servers
- 100 Four teaspoons, two salt spoons, two lobster eaters, table fork and cake knife
- 101 Ten various electroplated table spoons
- 102 Two butter knives, bread fork, sugar sifter, salad server and gravy spoon
- 103 Pair electroplated carvers and bottle opener
- 104 Six table knives and five dessert knives, with plated handles
- 105 Hall-marked silver cigarette case
- 106 Three sets bridge cloth weights, with silk fringes

Dining Room

- 107 Two large coffee net window curtains and rods
- 108 A pair tapestry window curtains, complete with valances, rods and fittings
- 109 ~~Finest Quality English Axminster Bordered Carpet, close~~
planned to room, fawn ground, with floral decoration
in red, black and brown; size about 16ft. x 11ft.
- 110 An Oxidised and Frosted Glass Electrolier, decorated
with heraldic motifs, and complete with chain
- 111 A heavy brass figure door stop

LOT

- 112 A pair Bohemian opal glass vases, on gilt ormolu bases, hand-painted with birds and foliage and enriched with gilding; each 15½ in. in height
- 113 A pair of quaint Staffordshire figures—"Mama and Papa," on circular bases, hand-painted in colours
- 114 A gilt-bronze and bevelled glass mantel striking clock, by Francesco Wyss, Napoli, enamelled dial with phases of the moon and date of the month
- 115 A Pair Charming Royal Doulton Vases, hand-painted with scenes depicting Pembroke Castle and Kenilworth Castle by the noted Doulton artist, J. Hughes, and enriched with burnished gold; height 12 in.
- 116 An oval water-colour drawing—"Diamond Sparrows," by Neville W. Cayley
- 117 A Chinese porcelain tall vase, yellow ground, incised and enamelled with flowers in rich colours, two circular panels decorated with birds and flowers on white ground, hardwood stand; height 16 in.

A Most Artistic Modern Dining Room Suite

Manufactured to special order and design in beautifully figured walnut wood, and finished throughout in the very best manner,

comprising—

- 118 The Sideboard, designed with low shaped back, rounded corners and bracket feet, fitted with baize-lined plate and three damask drawers to centre and one drawer to either side, cupboards under, fitted with shelves, and cellarette enclosed by two finely quartered panelled doors; size 5 ft.

The Dining Table, with rounded corners and patent extending leaves, supported on two columns of finely figured and quartered wood; size when extended, 7 ft. x 3 ft.

The Suite of Six Dining Chairs, with shaped panelled backs, and upholstered spring seats in solid green hide

LOT

- 119 **Figured Walnut Glass Cabinet** to match, fitted with two drawers and under cupboard with shelf, enclosed by two bevelled-edge clear glass doors; size 3ft. 4in.
- 120 A shaped bevelled wall mirror, with embossed silvered mount

A GROUP OF FOUR WATER-COLOUR DRAWINGS
by W. YOUNG

- 121 "The Plough"
- 122 "Furnes"
- 123 "Homeward Bound"
- 124 "A Stiff Pull"
-
- 125 A **Finely Modelled Royal Worcester Figure**—"The Water Carrier," decorated in delicate colours and enriched with burnished gold; height 17½ in.
- 126 White metal smoker's set, comprising three ash trays, cigarette box and petrol lighter, on circular tray
- 127 Two Minton china specimen plates, Oriental floral decoration in colours
- 128 A French china beaker-shape vase, hand-painted with spray of flowers and enriched with bands of gilding
- 129 Two Minton specimen plates, hand-painted with flowers, butterflies and insects.
- 130 A black satin glass tall flower vase
- 131 A small Dresden figure of a boy with wheat sheaf, decorated in colours
- 132 Two Royal Doulton plates, with shaped edges—"Portia" and "Anne Page"
- 133 A small blue and white ginger jar, prunus decoration on cracked-ice ground
- 134 An early Worcester specimen plate, green border, and centre medallion of bouquet of flowers

LOT

- 135 Small Chinese porcelain bottle-shape vase, thousand flower design in rich enamels
- 136 A Meissen figure, on circular base—"The Old Beggar," decorated in rich colours; height 7in.
- 137 Mason's ironstone specimen plate, Oriental decoration in colours
- 138 A Dresden vase, with pierced neck and scroll feet, embossed with acanthus leaves and hand-painted with landscape and floral subjects in sepia and blue, enriched with gilding
- 139 A green Wedgwood plate, embossed leaf decoration
- 140 A heavy embossed brass bell
- 141 Dresden figure—"The Dancer," on circular base (faulty)
- 142 An early Vienna specimen plate, with medallion centre, hand-painted after Murillo—"The Dice Players," green border with gilt enrichments
- 143 A small Dresden figure of a boy in blue coat and yellow breeches; height 5½in.
- 144 An early Minton specimen plaque, Oriental decoration in red and gold (impressed mark)
- 145 Johnson Bros.' specimen plate, cream and green border, with gilt enrichments and medallion of flowers in colours
- 146 English porcelain coronation mug and specimen plate (repaired)
- 147 A pair charming small Dresden figures—"The Fruit Girl," and "The Flower Girl," decorated in rich colours
- 148 An early Vienna china figure—"The Pipe Player," on scroll base encrusted with flowers, painted in rich colours; height 9in.
- 149 Early English specimen plate and transfer plate (repaired)

LOT

- 150 A Belleek double-handle dish, shamrock decoration in green
- 151 Fringed lace window curtain (in pantry)

Smoke Room

- 152 Six tapestry window curtains and rods, and door curtain to match
- 153 Parchment electric light shade
- 154 A Hand-woven Tien Tsin Oval Rug, with fringed ends, fawn ground, with embossed flowers in pastel shades and black border; size 7ft. x 5ft.
- 155 Two smaller Tien Tsin oval fringed rugs to match; each 5ft. 6in. x 3ft.
- 156 Electric single cone radiator
- 157 Two bridge arm chairs, with upholstered spring seats and backs in tapestry
- 158 Two red leather square cushions
- 159 A Cantonese carved hardwood standard lamp, on circular base with feet, fitted for electricity, and complete with shade
- 160 Gilt waste-paper basket and Japanese flower basket
- 161 Two Valuable Chinese Wall Panels, overlaid with figures of immortals in soapstone, carved teakwood frames, inset with medallions of green stones.
- 162 A Large Chinese Porcelain Bottle-shape Vase, Imperial yellow, with conventional floral decoration in coral red and green, the neck and body with reserves in white, hand-painted with peony and prunus flowers and exotic birds; height 20 in.
- 163 A Cantonese hardwood tabourette, with circular marble-top inset, cabriole legs, with under stretchers, carved prunus decoration

LOT

- 164 A large Japanese flower basket, with tree-root handle
- 165 A Chinese Porcelain Wall Plaque, hand-painted with two figures in landscape in colours of red, blue, ambergine and yellow, in teakwood frame

A TUDOR REPRODUCTION SETTEE SUITE,

comprising

- 166 The Settee, with cane-panelled back, surmounted by carved shell and foliated scrolls, cane-panelled sides and shaped arms with acanthus carved terminals, well sprung, and fitted with six loose cushions, upholstered in tapestry; also two large arm chairs to match, each fitted with two loose cushions
- 167 A Chinese porcelain wall plaque, hand-painted in rich enamels, with two figures on bridge, in teakwood frame
- 168 Single-cone electric radiator
- 169 A Valuable Chinese Teakwood Four-fold Screen, the obverse overlaid in rare stones, mother-o'-pearl and carved wood, with figures of immortals and deities; at the base of each panel a floral decoration, the reverse incised and lacquered in colours with scenes from Chinese life.
- 170 Lacquered bronze cigarette box, surmounted by figure of pirate
- 171 A Cantonese Carved Hardwood Circular Table, with grey marble-top inset, shaped apron rail carved with peach and foliage, shaped supports and under platform; diameter 33in.
- 172 A cloisonne enamel circular foot bowl, decorated in rich colours of red, blue, green and yellow, on hardwood stand
- 173 Cloisonne enamel covered cigarette box, blue ground with floral decoration
- 174 A famille-verte circular wall plaque, diaper border, relieved with reserves of emblems, the centre with two figures and child in landscape

30 W.C.

166A.

3 in. 11 mm. Screen 18 match

9/10/11

1211

LOT

- 175 A Chinese Crackle Glaze Tall Ginger Jar and Cover, decorated with paeony flowers and phoenix birds in coral red, blue, green and aubergine, on carved hardwood stand; height 18in.
- 176 A Cantonese carved hardwood tabourette, with rouge marble-top inset, shaped supports with under stretchers
- 177 An early Cantonese porcelain circular plaque, enamelled in rich colours of red, green and yellow, with figures of numerous warriors; diameter 15in.
- 178 A large carved hardwood elephant, with ivory tusks; height 19in.
- 179 An African blue leather circular pouffe ottoman, geometrical decoration in red and yellow
- 180 A Cantonese carved hardwood tall pedestal, with rouge marble-top inset, cabriole legs with under stretchers
- 181 An Early Chinese Porcelain Large Bottle-shape Vase, white ground, relieved with diaper and small reserves of the fabulous peach in rich enamels, entwined on the body in high relief an Imperial five-claw dragon in red and gold; on the obverse the fabulous peach tree in bloom grows from a rock; at the base a decoration in famille-verte representing the waves of the sea in which carp can be seen swimming; the whole decorated in rich enamels relieved with gilding; height 31in. (slightly faulty)
- 182 A Cantonese carved hardwood tabourette, with rouge marble-top inset, carved with vine leaf and supported on four legs with grotesque carved knees and claw and ball feet
- 183 A Jacobean design smoker's stand, with oxidised circular base, and brass ash tray
- 184 A Chinese porcelain wall plaque, enamelled with two figures with fans in landscape, in Cantonese teakwood frame
- 185 A Cantonese Teakwood Shaped Top Table, inset with grey marble, carved with peach and leaves, and supported on four shaped legs with under platform

LOT

- 186 A Chinese Imperial Yellow Bottle-shape Vase, decorated with conventional flowers and foliage in rich enamels of red, blue and green, the body with four circular reserves with gilt inscriptions; height 15in., on hardwood stand
- 187 Two brass ash trays, embossed with bulldogs
- 188 A Pekin enamel covered box, blue ground, with floral decoration and panels of figures and landscape scenes
- 189 Silver-mounted walking-stick
- 190 The "Singer" Electric Hand-Sewing Machine, in perfect order

Drawing Room

- ~~191 Six short lace casement curtains and rods~~
- 192 Four long fringed lace window curtains and rods, to bay window
- ~~193 Two pairs long lace curtains to match, fitted to side windows~~
- 194 "Hecla" electric fire-grate, in large oxidised copper frame, with attached fire dogs
- 195 A Very Fine Hand-woven Tien Tsin Oval Rug, with fringed ends, jade green, with embossed decoration of flowers in pastel shades on fawn ground; size about 7ft. 10in. x 5ft. 1in.
- 196 A pair smaller Tien Tsin oval rugs to match; each about 5ft. 1in. x 3ft. 1in.
- 197 Two Artistic Modern Electroliers, in art metal, with frosted glass panels
- 198 A shaped bevelled-edge wall mirror
- 199 A large double-handle china vase, rose ground, with heavily gilt decoration of storks and foliage, scroll handles and square base

LOT

- 200 A pair Chinese covered pot-pourri jars, green ground, with eight panels of emblems embossed in low relief, the necks with bands of Juf head panels; each 15in. in height
- 201 A Pair Valuable Royal Worcester Figures—"Warrior" and "Lady," beautifully modelled and enriched with heavily burnished gold; each standing 19in. in height
- 202 A fine china covered vase, encrusted with flowers in delicate colours; height 9in.
- 203 A Royal Worcester Figure—"The Water Carrier," on circular base, decorated in burnished gold, and standing 12½in. in height
- 204 A Superb Dresden Large Group—"The Sedan Chair," beautifully modelled on shaped base, encrusted with flowers and decorated in delicate colours and gilding
- 205 A Charming Royal Worcester Figure—"Joy," on circular base, depicting a young girl with dove, the drape decorated in beautiful iridescent colours; height 14in.
- 206 A Valuable Dresden Covered Vase, heavily encrusted with flowers in delicate colours, and modelled with cherubs in relief, the cover surmounted by a posy of flowers; height 11½in.
- 207 A Magnificent Royal Worcester Figure—"The Tambourine Player," standing 30in. in height, wonderfully modelled and decorated in heavily burnished gold, the base in the form of a tree trunk
A really beautiful piece from the famous Worcester factory that should command the attention of all lovers of fine china.
- 208 A walnut half-circle side table, on fluted supports with under stretchers
- 209 An Important Italian Water-colour Drawing—"Outside the Medici Palace," by M. D. Franceschi
- 210 Two paintings, on porcelain—"At the Well," and "The Young Musician," by A. Armand
- 211 A Royal Worcester specimen plaque, hand-painted with swans in flight, on duck-egg green ground, by C. Johnson, enriched with gilding

LOT

- 212 A pair cloisonne enamel and brass double-handle vases and covers, decorated with geometrical and floral designs in rich colours; each 10in. in height
- 213 An Exquisite French Carved Ivory and Gilt-bronze Statuette—"The Dancer," by P. Phillipe, on onyx marble base; height 15in.
- 214 A pair Venetian glass flower vases, with gilt ormolu mounts and bases; height 10in.
- 215 A Jelling's opalesque glass model of a polar bear
- 216 A Bow-front Specimen China Cabinet, in Queensland maple, supported on four squat tapered legs, the interior fitted with three shelves enclosed by two clear bent glass doors; height 4ft. 3in., width 3ft.
- 217 A Finely Modelled Dresden Figure—"The Oriental Dancer," on oval base, beautifully decorated in red, blue and green and enriched with heavily burnished gold; height 7½in.
- 218 A Charming Carved Ivory and Gilt-bronze Figure of a Dutch boy with boat, on circular onyx marble base; signed M. A. Rouet; height 7½in.
- 219 A Royal Worcester figure—"The Water Carrier," on circular base, beautifully modelled and decorated in colours and gilding; height 11in.
- 220 A Capo-di-Monte covered tankard, decorated in high relief with figures of Young Bacchus, grape and vine leaf in rich colours
- 221 A Chinese tear bottle, engraved with figures of horses' heads and jewelled
- 222 A Rare Carved Ivory Figure of an Elephant, finely carved from the solid tusk, on hardwood stand
- 223 A small Dresden figure of a dancer, with porcelain lace skirt, on shaped base; height 5½in.
- 224 A miniature, on ivory—"Portrait of a Man," signed Rene, in ivory frame
- 225 A small Dresden figure—"The Flute Player," decorated in rich colours and gilding

LOT

- 226 A rare carved figure of a goat
- 227 A Charming Dresden China Figure, with porcelain lace skirt, decorated in colours and encrusted with flowers; height 6½ in.
- 228 An old English ruby glass scent bottle, with two stoppers and silver mounts
- 229 A Doulton Burslem specimen vase, on shaped base, embossed with acanthus leaves and heavily burnished gold, the body hand-painted with floral subjects; height 8 in.
- 230 A Set of Eight Rare Dresden Figures—"The Dwarfs' Orchestra," on circular bases, finely modelled and decorated in rich colours
- 231 A Moore Bros.' flower holder, decorated with pea vines and peas in green
- 232 A miniature, on ivory—"Napoleon," signed David, in ivory frame
- 233 A small carved ivory seated figure of Buddha, on lotus base; height 3½ in.
- 234 A Charming French Carved Ivory and Planished Bronze Statuette, on onyx marble base, signed L. Barthelemy; height 10 in.
- 235 A rare Venetian ruby glass cup and saucer, floral decoration in coloured enamels and burnished gold enrichments
- 236 Early Minton cup and saucer, floral decoration in colours
- 237 A small Japanese carved wood and ivory figure of a Geisha girl
- 238 A Belleek specimen cup and saucer, shamrock decoration in green
- 239 A small Chinese carved ivory figure of an immortal
- 240 A Capo-di-Monte specimen cup and saucer, embossed with figures of Cupids and heavily burnished gold
- 241 A small Dresden figure, decorated in colours, and small Venetian ruby glass vase

LOT

- 242 A Rare Miniature, on Ivory— "Charles II as a Baby," in sculptured gilt-bronze frame with velvet mount
- 243 A Finely Modelled Royal Worcester Figure—"An Egyptian Water Carrier," decorated in delicate iridescent glazes, and enriched with burnished gold; height 8½ in.
- 244 A Royal Doulton specimen vase, charmingly hand-painted with English landscape scene by J. Hughes; height 6 in.
- 245 A Chinese amber glass large snuff bottle, the interior hand-painted with birds and flowers
- 246 A Rare Japanese Carved Ivory Group of three maidens and attendant, on oval base; height 8 in.
- 247 A charming Royal Worcester specimen vase, hand-painted with roses by W. H. Austin, and enriched with bands of gilding; height 8 in.
- 248 A finely modelled Dresden figure of a courtier, decorated in chocolate, blue and green with gilt enrichments; height 6½ in.
- 249 Valuable Water-colour Drawing—"Grandfather's Story," by J. E. Mongravet
- 250 A set of three figured walnut teapots, with rope carved edges, fluted and tapered supports with under stretchers
- 251 Valuable Water-colour Drawing—"Betrothed," by Raymond Kenworthy
- 252 An Exhibition Royal Doulton Tall Vase and Cover of beautiful form, with ovoid body, revolving on square base, scroll handles with jewel shape medallions, green ground with burnished gold enrichments, hand-painted with winter landscape scene with high-land cattle in foreground, by the celebrated Doulton artist, C. B. Hopkins; height 21½ in.

Special attention is drawn to this exquisite vase, which is worthy of a place in any museum collection

LOT

- 253 An Early Dresden Egg-shaped Covered Bowl, from which Cupid is arising, whilst two figures of Cupid fan the flames with bellows; heavily encrusted with flowers and decorated in rich colours
- 254 Valuable Water-colour Drawing—"The Rug Seller," by J. Townshend
- 255 A Sevres specimen plaque, Bleu du Roi border, with burnished gilt enrichments, the centre hand-painted with classical figures in landscape; signed Henry
- 256 A chromium-plated combination smoker's stand, revolving on circular base
- 257 Small water-colour drawing—"Landscape and Lake Scene," with highland cattle, by P. Graham

A Charming Lounge Room Suite

Made to special order and design in the most modern manner,
comprising—

- 258 The Settee of small size, with low back and roll arms, specially well sprung, all soft stuffed, fitted with two shaped spring-filled cushions to seat, and upholstered in a fine quality grey and brown tapestry also
- Two Tub-shape Arm Chairs to match, fitted with shaped spring-filled cushion seats
- 259 Two large shaped back easy arm chairs, upholstered to match.
- 260 Small water-colour drawing—"The Well," in gilt frame
- 261 A charming Royal Doulton shaped dish, hand-painted with a scene depicting Shakespeare's country, Compton, Wyngate, by J. Hughes, royal blue border with gilt enrichments
- 262 An Italian Water-colour Drawing—"The Proposal," by Paulo Canenta
- 263 A Superb Royal Worcester Figure "The Bathing," the semi-nude figure beautifully modelled and draped in heavily burnished gold; the rectangular base supporting a tree trunk; standing 24 in. in height

- 264 A Louis XVI Three-tier Pedestal, in mahogany, with grey marble-top inset, gilt ormolu mounts and terminals
- 265 A Dresden flower-bowl, surmounted by figure of dancer with porcelain lace skirt, embossed and decorated in colours
- 266 A Capo-di-Monte jardiniere, embossed with Cupids at play, decorated with a band of green leaves and burnished gilt enrichments
- 267 A Valuable Japanese Black Lacquer Display Cabinet, the pediment finely carved with phoenix bird and fish, carved columns and shaped base, fitted with two small drawers, cabriole legs with scroll feet, the interior with carved back, fitted with numerous shelves enclosed by clear glass side panels and large clear glass door; height 6ft., width 3ft. 3in.
- 268 A cloisonne enamel tall vase, turquoise blue, with decoration of birds and flowers; height 10in.
- 269 A Chinese ivory snuff bottle, carved with phoenix birds, mounted and jewelled
- 270 A cloisonne enamel vase, decorated with children playing, flowers and butterflies on mottled chocolate ground; height 6in.
- 271 A Valuable Japanese Ivory Tusk, finely carved with chrysanthemums and small flowers, relieved with a delicate fret-carving of conventional flowers, on hardwood stand; height 8in.
- 272 A radium cloisonne enamel vase, decorated with flowers and foliage in self-colour, on hardwood stand; height 6in.
- 273 A Blanc de Chine figure of Kwan Yin, on carved hardwood stand (slightly faulty); height 9½in.
- 274 A small Royal Doulton/rouge flambe vase, decorated with English rural landscape scene
- 275 A Rare Japanese Carved Wood and Ivory Figure of a girl with umbrella, finely carved and inlaid with mother-o'-pearl; height 12in.
- 44/45

LOT

- 276 An Imperial Satsuma vase, royal blue ground with gilt enrichments, relieved with six circular medallions of figure and landscape scenes in rich enamels
- 277 A Capo-di-Monte Oval Covered Bowl, chocolate ground, embossed with figures of cherubs in black, hand-painted with flowers and enriched with gilding
- 278 An early Dresden specimen plate, with shaped edge, decorated in colours with coat of arms
- 279 Two Queensland Maple arm chairs, with cane-panelled backs, upholstered seats in tapestry, and shaped supports with under stretchers
- 280 The "Crown Combinola," by Geo. P. Bent Co., Chicago, specially imported by Messrs. Nicholson & Co. Ltd.
Also A fine 88 note upright model, in rosewood case, to be sold together with stool
- 281 A Charming Royal Worcester Specimen Vase, duck-egg green ground, with a decoration of swans in flight, by C. Johnson, gilt base, on feet, with shell motifs, embossed; height 8½ in.
- 282 A Finely Modelled Dresden Large Group—"The Garden Seat," on rococo base, encrusted with flowers and hand-painted in rich colours
- 283 A lacquered bronze statuette—"The Swimmer," on onyx marble plinth
- 284 An Exquisite Belleek Statuette—"Going to the Well," beautifully modelled and decorated with a rich iridescent glaze, the skirt of biscuit, painted in a delicate blue, supported on circular base embossed with fern leaves; height 16 in.
Also A charming collector's piece that, although unmarked, bears all the characteristics of this factory
- 285 A Dresden shoe-shaped flower holder, surmounted by figures of Cupids, encrusted with flowers and decorated in delicate colours
- 286 An Exquisite Royal Doulton Double-handle Vase, the body beautifully hand-painted with a scene of Warwick Castle, by J. H. Plant, the long neck and base of rich green relieved by burnished gold tracery; height 9½ in.

LOT

- 287 A rare Belleek nautilus shell, tinted, and supported by coral, on circular base
- 288 A very fine Moore Bros.' china flower basket, heavily encrusted with flowers in delicate colours, and supported on burnished gold base with four legs
- 289 Valuable Water-colour Drawing—"English Landscape with Castle," by E. Palmer
- 290 Five 12-in. and three 10-in. gramophone records
- 291 Two albums gramophone records—Richard Tauber

Entrance Hall

- 292 Large coir door-mat
- 293 Finest Quality English Axminster Carpet, close planned to hall and side passage, fawn ground with floral decoration; size about 33ft. x 5ft. 3in.
- 294 Two artistic modern electroliers, in gilt and tinted metal, each fitted with five candle branches.
- 295 A Cantonese carved hardwood tabourette, finely inlaid with mother-o'-pearl, grey marble-top inset, shaped legs with scroll terminals and under stretchers
- 296 A Large Chinese Porcelain Vase, canary ground, with incised decoration and paintings of flowers in rich enamels, at the neck two Jui head panels with figures of immortals, the body with two large and four small reserves, finely painted with numerous figures in landscapes; height 31in.
- 297 Valuable Water-colour Drawing—"Mount Gilead Windmill, near Campbelltown"
- 298 An Italian Water-colour Drawing—"Street Scene with Figures," by Maria Martinetti

LOT

- 299 Two Very Fine Cantonese Carved Teakwood Large Arm Chairs, profusely inlaid with mother-o'-pearl and carved with prunus flowers and foliage, the shaped backs and seats inset with grey marble, shaped supports with carved grotesque mask heads and claw and ball feet
- 300 A Cantonese Carved Teakwood Square-top Table to match, with grey marble inset and under platform
- 301 Water-colour drawing—"The Drinking Place," by W. Williams
- 302 Water-colour drawing—"A Desert Tribe," by S. Polis
- 303 A Chinese Crackle-glaze Ginger Jar and Cover, finely decorated with phoenix birds, chrysanthemum and prunus blossoms in red, green and aubergine, carved hardwood stand; height 13in.
- 304 A Cantonese hardwood tabourette, with circular grey marble-top inset, shaped supports and under stretchers
- 305 English Water-colour Drawing "Phoenix Tower and Canal," by Claude Strachan
- 306 Cantonese carved teakwood tabourette, profusely inlaid with mother-o'-pearl; to match Lot No. 295
- 307 A Valuable Imperial Satsuma Large Vase, standing 38in. in height, the whole decorated with innumerable figures, landscape scenes, butterflies and emblems in rich enamels, relieved with heavily burnished gold
- 308 An Early Oil Painting, in gilt frame—"Interior, with Figures"
- 309 Water-colour drawing—"The Old Church," by J. Waldron
- 310 Small water-colour drawing—"In Full Cry," by G. Hammond

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Bedroom No. 1

LOT

311. Three short lace casement curtains and net centre curtain
312. An oxidised metal and frosted glass electrolier, complete with chain
313. Finest Quality Green Pile Carpet, close planned to room; size about 14ft. x 12ft., exclusive of bay
314. A Valuable Tien Tsin Hand-woven Fringed Carpet, jade green centre with fawn and black border, decorated with embossed flowers and foliage in soft pastel shades; size 12ft. x 9ft.
315. English crystal cut-glass perfume decanter, with embossed silver top
316. Bevelled dressing mirror, in brass frame

An Exhibition Silver Sycamore Bedroom Suite

Of most artistic modern design, finished throughout in the highest order of cabinet workmanship, comprising—

317. A Commodious Wardrobe, designed with serpentine front and rounded corners, standing on six squat feet, the interior fitted with ample hanging compartment, drawers and shelves enclosed by three finely quartered panelled doors; size 6ft.

Full-pedestal Dressing Table, with centre bevelled and side reflex mirrors, shaped front with bow-fronted centre drawer and four deep drawers to either side, plate-glass overtop.

Loughboy Wardrobe, with serpentine front, fitted with six drawers and shelves enclosed by two panelled doors, plate-glass overtop;

also

The Twin Bedsteads to match, with shaped panelled head and foot rails, complete with woven-wire mattresses and kapoc bedding

LOT

- 318 A Charming Water-colour Drawing — "The Spanish Dancers," by J. Townshend
- 319 The Companion Water-colour Drawing — "The Protector," by J. Townshend
- 320 A Silver Sycamore Full Cheval Dressing Mirror, with bevelled-edge and shaped top
- 321 Sycamore boot cabinet, with oxidised panel front and upholstered lift lid
- 322 A large French doll, dressed in green taffeta
- 323 Electric reading lamp
- 324 A pair tall crystal cut-glass candlesticks, on circular bases
- 325 A Valuable Chinese Electric Table Lamp, with carved rock crystal globe, fitted for electricity
- 326 A green tinted glass flower bowl, with glass holder and black glass base
- 327 English crystal cut-glass perfume decanter, with hall-marked silver mount
- 328 A Chinese silvered and embossed toilet table set, overlaid in semi-precious stones, with squirrels and foliage, comprising two hair brushes, clothes brush, hand mirror and comb
- 329 A heavy English crystal hobnail cut-glass covered bowl
- 330 Silver-mounted smelling salts bottle, with chame top
- 331 Hobnail cut-glass perfume decanter, with silver top
- 332 A glass and chromium-plated bedroom clock, engraved with fish
- 333 A Charming Water-colour Drawing — "Surrey Cottages," by R. Thornton

Bedroom No. 2

LOT

- 334 A pair long lace window curtains, complete with fringed valance and short lace curtain and rod
- 335 A Valuable Tien Tsin Hand-woven Fringed Carpet, chocolate border and fawn ground, decorated with sprays of flowers in blue and green; size 12ft. x 9ft.
- 336 A gilt metal and frosted glass electrolier, complete with chains
- 337 A gilt Empire wall mirror, with shaped bevelled edge, urn-shaped capitol and garlands of leaves
- 338 A Chinese crackle-glaze vase, enamelled in rich colours with numerous figures, fitted as an electric lamp, and complete with parchment shade hand-painted to match
- 339 Oil painting—"The Punt," by T. Paulman
- 340 A high-back arm chair, upholstered in rose silk tapestry, and fitted with loose cover
- 341 Water-colour drawing—"Landscape," by Girtou, 1880

A Silver Sycamore Bedroom Suite

With banded satinwood inlay, lined throughout in specially selected Queensland maple, with fiddleback panels, and supplied by Messrs. Beard, Watson & Co. Ltd.,

comprising—

- 342 A Breakfront Wardrobe, designed with hanging compartment, hat cupboard, three drawers and four sliding trays, enclosed by two side doors inlaid with star-shape quartered panels, and centre bevelled mirror door; size 6ft.
- Semi-pedestal Dressing Table, with shaped bevelled mirror and five drawers, plate-glass ovetop
- Enclosed Pedestal Cabinet, with one drawer and under cupboard, plate-glass ovetop

LOT

- 343 Silver Sycamore Twin Bedsteads, with full panelled head and foot rails, inlaid with oval medallions of rare woods, one complete with woven wire mattress
- 344 Two water-colour drawings, By Neville Cayley—"Bird Studies"
- 345 A pair crystal cut-glass candlesticks, on circular bases
- 346 A French carriage clock, in gilt-bronze and bevelled glass case
- 347 American make-up mirror, fluted for electric light
- 348 Cut-glass perfume bottle, two covered bowls and trinket tray
- 349 White's Electric hair comb, in case
- 350 Glass powder bowl, with silver mount and tortoiseshell top
- 351 Italian water-colour drawing—"The Fisher Boy," by A. Daini

Bedroom No. 3

- 352 ~~Pair muslin window curtains and short net curtains and rods~~
- 353 ~~Self-colour linoleum, close planned to floor~~
- 354 A Very Fine Tien Tsin Hand-woven Fringed Carpet, black ground with decoration of prunus blossoms in pastel shades of rose, blue and fawn; size 12ft. x 9ft.
- 355 An oxidised metal electric standard lamp, spiral fluted column and circular base, on feet, complete with green silk shade
- 356 Pair cut-glass candlesticks, on circular bases
- 357 Heavy cut-glass covered powder bowl
- 358 Cut-glass toilet table set, comprising two perfume bottles, three covered bowls and tray

LOT

- 359 Cut-glass smelling salts bottle and powder bowl
- 360 Small dressing mirror, in brass frame
- 361 A green enamelled single bedroom suite, comprising wardrobe, with centre bevelled mirror door and long drawer under, dressing table, with oval bevelled mirror and three drawers, and large pedestal cabinet, with enclosed cupboards
- 362 Green enamelled 3ft. bedstead, complete with woven-wire mattress and kapoc bedding
- 363 Water-colour Drawing—"Lake Windermere," by Leopold Rivers, R.B.A.
- 364 Water-colour drawing—"English Landscape with Old Mill and Cattle," by C. Strachan
- 365 Water-colour drawing—"Fishing Smacks," by Girton
- 366 Water-colour drawing—"Canal Scene," by Leopold Rivers, R.B.A.
- 367 Water-colour drawing—"The Old Bridge," by G. Bennett

Spare Bedroom

- 368 Pair long net fringed curtains and valance
- 369 Opaloid electric light shade
- 370 Self-colour linoleum, close planned to room
- 371 Folding bridge table
- 372 Two maple chairs, with high backs and tapered legs
- 373 Seagrass arm chair
- 374 Water-colour drawing—"Still Life," by C. H. Slater
- 375 Three framed coloured prints

Kitchen

LOT

- 376 ~~Pair long net curtains and valance and short net curtain~~
- 377 ~~Tile-pattern linoleum, planned to kitchen and laundry~~
- 378 White enamel kitchen cabinet, fitted with shelves enclosed by frosted glass doors, two drawers, food compartments and cupboards under enclosed by panelled doors
- 379 White enamel marble-top kitchen table (marble faulty)
- 380 Three white enamel kitchen chairs
- 20 (381) The "Servel" Electric Refrigerator, white enamel, single-door household model, in perfect mechanical order.
- R.S.W.C.
- 382 Enamel bread bin
- 383 Patent mixer and measure
- 384 Five aluminium saucepans and kettle
- 385 Large aluminium double steamer
- 386 Aluminium frypan, colander, baking dishes, etc.
- 387 Set six enamel canisters
- 388 "Westclox" Big-ben alarm clock
- 389 Enamel-ware and mixing bowls

359A Odd Clock

Laundry

- 390 Small white enamel enclosed cupboard, fitted with three shelves
- 391 ~~White enamel enclosed kitchen dresser~~
- 392 Small white enamel marble-top table
- 393 Clothes basket

Grounds

LOT

394 Ball-bearing lawn mower

395 Pair large folding steps

396 Garden tools and hose

397 Japanese azalea and Japanese dwarf pine, in pots

6/398

Also

To be Sold at 1 p.m. Prompt

THE LA SALLE EIGHT-CYLINDER LIMOUSINE

With imported body, ducoed in grey.

Model 340, 1930.

Purchased at the Motor Show, this fine car is in perfect mechanical order, well shod, and complete with two spare tyres

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